

# GUIDELINES

**PURPOSE:** The purpose of the Renée B. Fisher Competition is to nurture the growth and development of young pianists, to reward them for outstanding achievement in the classical repertoire, and to encourage them to acquaint themselves with, and to perform, contemporary music.

**ELIGIBILITY:** Applicants must currently live or study in Connecticut. Winners must commit to perform in the concert on Saturday, May 3, 2008 at 7:30 PM. The Competition has two levels: Elementary/Middle School (through grade 8), and High School (through grade 12). An elementary/middle school student may compete in the high school division. Former first prize winners may not enter the same division again. All other former prize winners may re-enter the competition, but may not program repertoire previously submitted.

**APPLICATION PROCEDURE:** Four items are required from each applicant:

1. Completed application form, including supplementary information sheet.
2. Non-refundable application fee of \$35.00, by check, made payable to Neighborhood Music School. (Please note Renée B. Fisher Competition on the memo line.)
3. Letter of recommendation from applicant's current piano teacher.
4. Audio cassette tape or compact disc of unedited performances by applicant of two solo pieces from contrasting periods. These works need not be part of the repertoire for the Competition. Concerti are not acceptable. The audio tape or CD should bear no identifying markings. Listen to the tape or CD before submitting to be certain it can be played on standard equipment.

Send one package with all four items postmarked no later than January 26, 2008, to:

**Renée B. Fisher Piano Competition  
Neighborhood Music School  
100 Audubon St., New Haven, CT 06510**

Postmark is required; hand deliveries will not be accepted. No application will be processed without the four listed items. Materials will not be returned. A committee, whose decision is final, will decide which applicants are accepted for live audition. Notification will be sent no later than February 18, 2008. **All applicants accepted to the audition will be required to make a deposit which will be returned at the competition.**

**COMMISSIONED WORK:** A special feature of the Renée B. Fisher Competition is the commissioning of two works, one for each division. These works are written by composers chosen competitively by a special committee of the Competition. These are required pieces, designed to introduce students to living composers and their work. Scores are available from the Neighborhood Music School after October 15, 2007.

**THE COMPETITION:** The commissioned work may be played from the score. All other repertoire must be performed from memory. No transcriptions or concerti are permitted. Duration: Elementary/Middle School Division - 15 minutes; High School Division - 20 minutes.

## REPERTOIRE FOR ELEMENTARY/MIDDLE SCHOOL DIVISION:

1. **Commissioned Work:** Ongheya by Jean Ahn
2. Baroque work (e.g. Bach, Handel, Scarlatti) OR Classical work (e.g. Mozart, Clementi, Beethoven)
3. Romantic work (e.g. Chopin, Schumann, Brahms) OR Impressionistic work (e.g. Debussy, Ravel) OR 20th/21st century work

## REPERTOIRE FOR HIGH SCHOOL DIVISION:

1. **Commissioned Work:** Hip Hop for piano (from *Is it Modern????!!*) by Peter Michael von der Nahmer
2. Major work of Johann Sebastian Bach. (e.g., Suites, Toccatas, a Prelude and Fugue from either book of the WTC)
3. One movement of a classical sonata (e.g. Haydn, Mozart, Beethoven, Schubert)
4. Romantic work (e.g. Chopin, Brahms, Liszt) OR Impressionistic work (e.g. Ravel, Debussy) OR 20th/21st century work

*No single piece may count for more than one category (e.g. Schubert cannot be counted as both a classical sonata and a romantic work).*

## INFORMATION:

E-mail: [reenebfisher@yahoo.com](mailto:reenebfisher@yahoo.com)

Phone: (203) 624-5189 ext. 41 Fax: (203) 772-3566

Regular Mail: **Renée B. Fisher Piano Competition**, Neighborhood Music School, 100 Audubon St., New Haven, CT 06510